



## STATEMENT OF PURPOSE FOR THE PJP

### Preamble

Higher Music Education (HME) in Europe has changed over the last decades. Classical music training has been supplemented with various other genre programmes, predominantly jazz and pop - in that order. There are a few institutions that offer only jazz and/or pop programmes, but the majority of such programmes are within otherwise classical institutions. Since broad international meeting grounds for these institutions most often are on an executive level, mostly recruited from classical music, the new programmes tend to be underrepresented. The establishment of the PJP was intended to create a European meeting ground for these programmes within the membership institutions of the AEC for programme heads as well as other staff in these programmes.

There is always the danger of dividing the community when one establishes “sub-cultural” forums, and the ideal situation is, of course, that the musical communities are united. However, the particular issues that concern the newer programmes need to be addressed separately for the time being. Some of them go to the core of how music is taught, learned and made. In addition we may see an increase in genre diversity in the HME institutions in the future, so these issues may become even more urgent to address. The goal of the PJP is to contribute to a broader and deeper understanding and greater diversity, not to undermine unity or create division.

### The PJP profile

- Being a platform in the AEC the PJP subscribes and adheres to the Vision, Mission, Aims, Objectives and ‘Credo’ of the AEC.
- PJP will contribute to the development of the AEC by informing on and problematizing educational, pedagogical, musical, professional and institutional issues on the basis of the particular expertise and experience the PJP community possesses.
- The PJP caters to the needs and development of the pop and jazz programmes in the AEC’s membership institutions.



- The main activity of the PJP is to organise meetings on a regular basis for the pop and jazz programmes in AEC membership institutions addressing musical, pedagogical, educational, professional and institutional issues, at the same time providing a meeting ground for networking and the sharing of experiences among the programmes.
- The PJP and its name reflect the fact that apart from classical music, the predominant programmes in HME are pop and jazz programmes. However, there are numerous other genre programmes both inside and on its way into the AEC member institutions, and the PJP seeks to be inclusive in this regard.
- The PJP seeks to stimulate the discourse on all issues relevant to the pop and jazz programmes and beyond. Genre diversity in HME may be a complex issue and pose challenges for the institutions, and other ways of categorising the field than by genre are possible, for example by differences and similarities in teaching/learning and differences and similarities in the musical processes, how music is made. The PJP will therefore in particular stimulate the discourse on the concept of genre, genre diversity, teaching and learning processes, self-perception and identities.